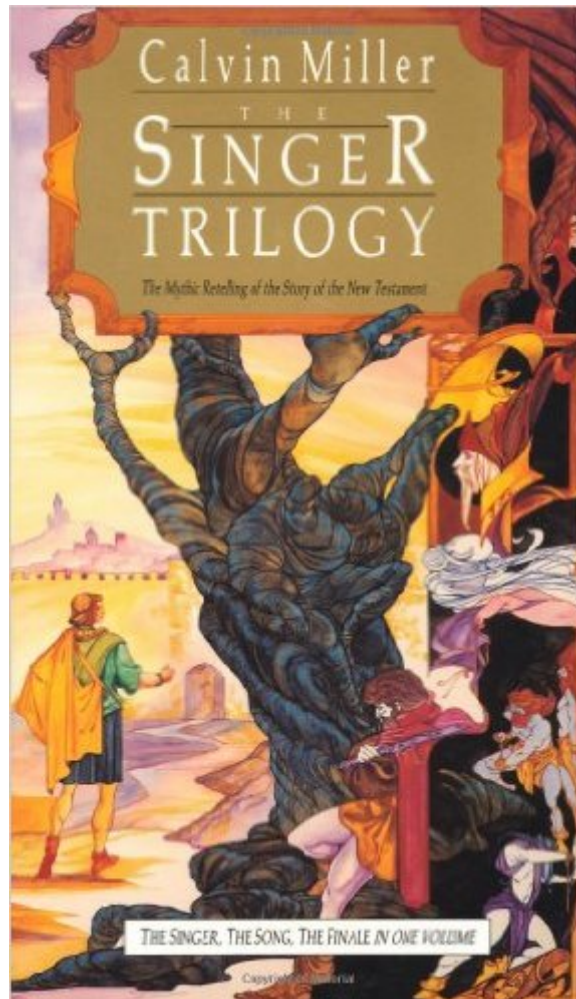


The book was found

The Singer/The Song/The Finale (The Singer Trilogy 1-3)



Synopsis

Hundreds of thousands have already thrilled to this extraordinary retelling of a life unmatched in human history. Through the story of the Singer, his Song and his battles with the World Hater, Calvin Miller has created a work full of life. Now you can find the complete, powerful tale of incarnation and redemption in one volume, with all three of Calvin Miller's books together: The Singer, The Song and The Finale. The Singer quickly became a favorite of evangelists, pastors, artists, students, teachers and readers of all sorts when it was originally published in 1975.

Recounting the story of Christ through an allegorical and poetic narrative of a Singer whose Song could not be silenced, Miller's work reinvigorated Christian literature and offers believers and seekers everywhere a deeply personal encounter with the gospel. This magnificent reimagining of the story of Christ and his church gives young and old alike the opportunity to be immersed in the good news.

Book Information

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Customer Reviews

Calvin Miller has created something beautiful here. The Singer is the story of Christ, the Song is the story of the proliferation of the Gospel in the book of Acts, and the Finale is the book of Revelations. This book is such a welcome change to what's out there in christian fiction today. The lyrical quality of this collection is awesome. Miller has infused every word with such depth. I have read these books many times and have NEVER failed to be moved by them. This is a classic trilogy, you would doing yourself a disservice if you did not read these stories at least once.

Simply beautiful. It is rare to find such an uplifting book in these dark times. Now it is more common to find a spoof of the life of Jesus than a Christian book based upon it. A must have for a fantasy lover as well. This is a lyrical collection of prose-poems that are a fantasy-like retelling of the the gospel. The first book is about the actual life of Christ and the crucifixion. The second book is based upon the spreading of the gospel and the trials of early Christians. The final book of the trilogy is based upon Revelations. Once again, the language is simply beautiful.

In the beginning was the song of love. Alone in empty nothingness and space it sang itself through vaulted halls above. Reached gently out to touch the Father's face. Tired of fluffy pop Christian fiction? Try Calvin Miller's Singer Trilogy, an allegorical retelling of the New Testament in three movements. Book 1, The Singer, is a depiction of the life of Christ. Book 2, The Song, describes the spread of the gospel by the early church. And Book 3, The Finale, looks forward to the end of history and God's ultimate triumph over evil. Miller achieves something few contemporary Christian fiction authors even attempt--poetic prose akin to Lewis or Tolkien, with the theological insight and literary style of Milton or Bunyan. His narrative is moving, compelling and breathes with artistic power. Peretti has got nothing on this.

This book was suggested to me by a "web friend" I've never met, and I can see why. I finished it several weeks ago, and should have written a review when the material was fresh. However, perhaps some settling time will broaden my vision of the book. Miller is a fine writer, very skilled with language, and the poetic nature of the writing lends some rhythmic elements to the work that I found enriching. His attempt to mythically retell the New Testament (NT) story is quite ambitious, but I think he succeeds admirably. While I did not find the latter half as penetrating as the first, I found the overall sweep very thought-provoking, as Miller not only tells of the Singer's words and deeds, but draws the persons with whom the Singer interacts into the story, showing how they react and/or change in response to the him. It makes the tale much more personal and introspective. It was interesting, being quite familiar with the NT, to see Miller's "mythic" recasting of certain elements - overall, he seemed to follow the text closely. If anything, Miller's exploration of some characters' roles within the tale made the impact of the Singer's life much more vivid and arresting. The book may have been written to stir one to consider the historical reality of Christ more seriously - if that was it's end, it certainly does so. Recommended.

It has been said that some read the Bible as a "user's manual" of rules and regulations for the things they should or should not do. In so doing, the law of God becomes a formula that turns God into a vending machine with the Christian dropping in the correct currency to gain what it is he wants. Such reading misses the entire point of scripture. Poetry is, in contrast, the language of love. Love does not look for formulae and doctrinal hair-splitting, love just pours itself out in sacrifice and adoration of its object expecting nothing in return. Calvin Miller reminds us of that underlying message of the gospel in the language of love so we cannot mistake it for something else. If you are a self-appointed doctrinal purity committee member, you will find a lot from this series to dislike; that is a given. But if the Bible to you is more love letter than user's manual, then you will find this series quite enjoyable and thought-provoking. The language itself is inspiring and enlightening. It will be hard for the poet in you to put it down once you begin.

I first read "The Singer" in 1974 on a trip from New Mexico to Memphis, and was profoundly moved by its writing style and its content. Since then I have read it many more times, have purchased many of Calvin Miller's other books, and have given them as gifts to people whom I know and love. Dr. Miller is a poet, a philosopher, and a deeply committed Christian who sees Christ as the God-Man and whose concepts encompass the divinity and the humanity of the One about Whom he writes. I can recommend this book wholeheartedly.

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